

E D U C A T I O N

UNIV. OF S. CALIFORNIA, *CLASS OF 2015*
NORTHEASTERN UNIVERSITY, *CLASS OF 2012*

M.F.A Film and Television Production
B.F.A in Cinema Studies and Communications

F E A T U R E S (SELECTED)

HISJI (2017)
MEIDO (2017)
ELIZABETH BLUE (2017)
LIMERANCE (2017)
THE MAD WHALE (2017)
PATIENT SEVEN (2016)
ACTORS ANONYMOUS (2015)

DIR. ELLE CALLAHAN – GODMOTHER INDUSTRIES
DIR. GUAN XI – JUBEN PICTURES
DIR. VINCENT SABELLA – SUNRISE PICTURES
DIR. TAMMY MINOFF – SUNDAY FUNDAY FILMS
DIR. VARIOUS – ELYSIUM BANDINI STUDIOS
DIR. DANNY DRAVEN – TERROR FILMS
DIR. VARIOUS – RABBIT BANDINI PRODUCTIONS

M U S I C V I D E O S (SELECTED)

COLD TO THE TOUCH (2017)
SKIPPING STONE (2016)
TIME IS UP (2015)
FLOOD ON THE FLOOR (2015)
RED BLOOD, YELLOW SKIN (2015)
SO MUCH BETTER (2015)
FAMILY MATTERS (2015)
TWO SHOTS (2014)

DIR. GEMMA WARREN – RALPH
DIR. JAY COHEN – WOLFF//LAND
DIR. ASHLEY HILLIS – AMERICAN BULLDOG
DIR. SHELBY MALONE – USC MUSIC VIDEO
DIR. LUKE PASTOR – BRYCE MORGAN PRODUCTION
DIR. JOEL MARSH – USC MUSIC VIDEO
DIR. JUEL TAYLOR – OTANDARD
DIR. ANDREW MELBY – 1LIGHT PRODUCTIONS

S H O R T F I L M S (SELECTED)

THE DAY ME & YOUR DADDY MET (2017)
MALENDRO (2016)
I PUT A SPELL ON YOU (2016)
TO PIMP A BUTTERFLY (2015)
SHADOWS OF INIQUITY (2015)
WHEN PIGS FLY (2015)
FANNY PACK (2015)
TO THE ARMS OF A NEON LIGHT (2015)
SUN VALLEY (2015)
FOODFELLAS (2015)
THE PERCEIVERS (2014)

DIR. VERONICA RODRIGUEZ
DIR. OSAHON TONGO – USC GRADUATE THESIS
DIR. SHIYAO YAO – NEW YORK FILM ACADEMY
DIR. RUI CUI – USC GRADUATE THESIS
DIR. SHAUN SUTTON – USC STARK SPECIAL PROJECT
DIR. ANDREW WOOD – USC GRADUATE THESIS
DIR. UTTERA SINGH – USC GRADUATE THESIS
DIR. KATHERINE WHITE – NEON LIGHT PROD.
DIR. BRIAN PAISON – 1947 PRODUCTIONS
DIR. REUBEN GUBEREK – USC UNDERGRAD THESIS
DIR. KYLE SMITHERS – USC STARK SPECIAL PROJECT

C O M M E R C I A L S / T V / E T C. (SELECTED)

DARK//WEB (2017)
NOOSA YOGURT – HANDSHAKE (2017)
GIRLS WHO CODE (2017)
TRUE RELIGION COMMERCIAL (2015)

TV – FELT FILMS
COMMERCIAL – VAYNOR PRODUCTIONS
COMMERCIAL – NUCLEAR CREATIVE
COMMERCIAL – KADOTA PRODUCTIONS

E Q U I P M E N T

LUNA ARM (10LB – 90LB LOAD CAPACITY)
TIFFEN VEST
EFP SLED (w/ GOLD MOUNT BATTERIES AND 7INCH MARSHALL MONITOR)
BARTECH DIGITAL WIRELESS FOLLOW FOCUS
STANDS AND ACCESSORIES

\$700/DAY
LOS ANGELES, CA